

# Wallpaper\*

APRIL 2010

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## Flashing blade

Retooling  
the nip and tuck

## Bright spark

The CCTV star's  
next move

## Well stacked

Vitra's glorious new pile

## Clay for today

The rise of  
conceptual ceramics



The Chicago gallery  
out to save  
American design

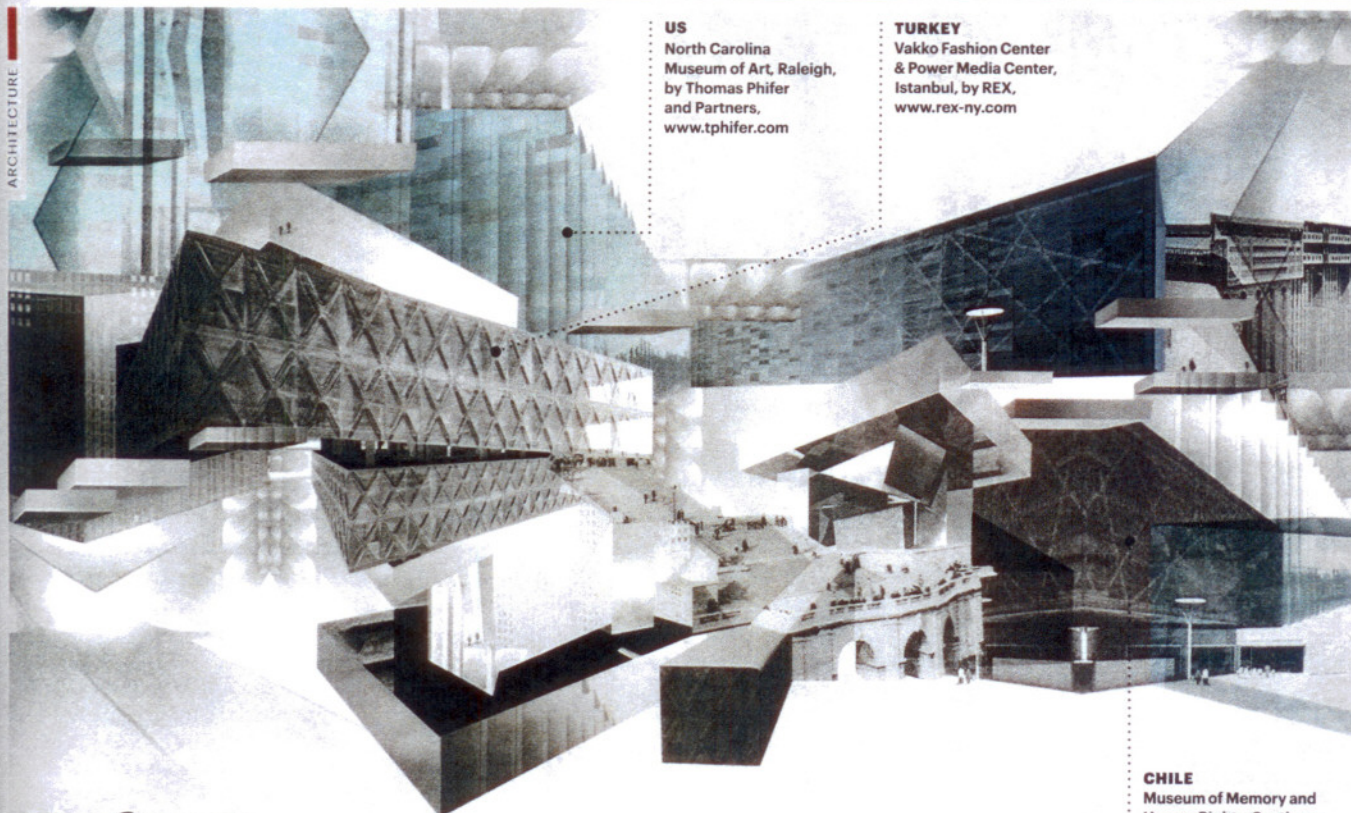
Hot desks

The beauty store  
supersizes  
in Singapore

Ed Ruscha's  
cactus omelette

www.wallpaper.com





ARCHITECTURE

**US**  
North Carolina  
Museum of Art, Raleigh,  
by Thomas Phifer  
and Partners,  
[www.tphifer.com](http://www.tphifer.com)

**TURKEY**  
Vakko Fashion Center  
& Power Media Center,  
Istanbul, by REX,  
[www.rex-ny.com](http://www.rex-ny.com)

**CHILE**  
Museum of Memory and  
Human Rights, Santiago,  
by Estudio America,  
[www.estudioamerica.com](http://www.estudioamerica.com)

## Up front

Three new museum spaces put on exceptionally brave faces

A bold façade is a chance for any museum or cultural space to turn itself into a civic landmark and achieve real pulling power. The faces of three recent international openings don't disappoint. The HQ of Turkish fashion house Vakko and sister company Power Media incorporates a museum and an event centre. Designed by New York architects REX, the complex was built over an incomplete hotel project; the existing concrete foundations enveloped in a two-tiered glass façade with a simple X-shaped pattern made of locally

handcrafted glass. In the US, Thomas Phifer's extension for the North Carolina Museum of Art appears weightless and refined thanks to huge bead-blasted stainless steel panels and large glass openings. And in Santiago, Chile, Estudio America built the Museum of Memory and Human Rights to mark 200 years of independence. The long, rectangular box is clad in a fragile-looking skin of perforated copper plates, its translucent façade allowing visitors to stay in touch with the place holding all the memories: the city itself.

### MOUNTAIN RANGE

Portuguese chef Luis Baena, a fierce proponent of regional and molecular cuisine, and Saberes e Fazeres da Vila, a company committed to updating Portugal's gastronomic heritage, have joined forces to create products full of unexpected taste combinations. Using quality ingredients from the mountainous region of Serra da Estrela, and named after a local village, the resulting Penhas Douradas Food (PDF) range is a rare treat.

From left, rosemary honey, £3.50; chestnut chutney, £6.50; ginger biscuits, £4.70; olive biscuits, £3.50; pumpkin chutney, £6.50; heather honey, £3.50, all by PDF, [www.saberesefazeresdavila.pt](http://www.saberesefazeresdavila.pt)



FOOD



BEAUTY

### PARTING SHOT

It's an irony, but maybe no accident, that the moment the reticent designer Martin Margiela quietly departs the house he has created, it is looking to build on the cult appeal it has enjoyed for 20 years. After the launch of an interior line with ENO and the overhaul of a suite at the Caudalie spa near Bordeaux, comes the house's first fragrance. True to form, the unisex scent, created by Daniela Andrier (behind Prada's scent successes), is understated and unprescriptive. Its central note is galbanum, blended with orange flower and white musk to create a clean, green scent that should easily appeal to both sexes.

(Untitled) eau de parfum, £60 for 50ml, by Maison Martin Margiela, from Selfridges, [www.selfridges.com](http://www.selfridges.com)